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Bill Evans - Jazz Piano Solos Series Volume 19



Synopsis

(Jazz Piano Solos). 24 essential Evans standards arranged for piano solo, including: Alice in Wonderland * Autumn Leaves * But Beautiful * Everything Happens to Me * Here's That Rainy Day * How Deep Is the Ocean (How High Is the Sky) * In a Sentimental Mood * My Foolish Heart * Night and Day * Some Day My Prince Will Come * Suicide Is Painless (Song from M*A*S*H) * Witchcraft * and more.

Book Information

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Customer Reviews

Fantatstic collection of tunes that Bill Evans performed throughout his career. Twenty-four tunes for \$12 - you can't beat it with a stick. Here is your chance to sound like Bill without having to quit your job and study piano full time - if that would even work. Brent E. does a masterfulfull job of arranging these tunes in the Bill Evans' style and yet they are quite accessible to players of modest technique. Brent E.: When are you going to do the same for Oscar P's canon?

This is a great collection of Bill Evans arrangements, beautifully written for the intermediate to better player. It has been rewarding to play some unfamiliar pieces and enjoy the pleasant surprises of beautifully sounding jazz works. If you play background music for social events or in public, this is a must book to access a few pieces for your repertoire. I enjoy Alice in Wonderland, Autumn Leaves, and Letter to Evan to mention a few. I had not heard the Spartacus movie theme song for many years, but I found the arrangement beautiful and interesting to play. I highly recommend this book

and all of the others in this Hal Leonard series.

This is a pretty great set of Bill Evans standards, and fits in well with the excellent "Hal Leonard Jazz Piano" series -- but somehow they left out "Waltz for Debby" which is probably THE signature Bill Evans piece. I wasn't expecting a full exact transcription but a few pages of his "#1 hit" would have been nice and completed the book.

Nicely written arrangements giving a flavor of Bill Evans' voicings. However "My Foolish Heart "is in the key of Bb Major and not A Major as Bill Evans preferred. He liked to play My Foolish Heart in A because of the sympathetic vibrations with the open A string on the acoustic bass when playing with his trio.

Denevi on January 15, 2012 says it all in his/her review of the book. I totally agree and thank Denevi for adding all the contents of the book. Excellent print, excellent transcriptions. They sound like what Bill Evans would have played. Nothing else needs to be said.

I have about 9 of the Hal Leonard jazz series books. The Bill Evans solos are enjoyable and challenging for me as an intermediate player.

I have been a dedicated fan of Bill Evans for several decades ...there are excellent transcriptions available .. however, the arrangements in this book are very good and quite easy to perform .. a great way to enjoy playing standard tunes in the "cool jazz" Bill Evans style !

Beautiful arrangements of many Evans classics. Of moderate difficulty. They sound great. The complex harmonies that Evans utilized are evident here. Highly recommended.

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